

About ranges speech of Satan traveling observing waiting preparing telling about worlds...

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Udostępniony publicznie - 25.01.2016

Waiting for bad creatures I could meet in my life... must wait... waiting... spending time...

Maybe someday, maybe some time will come... I only would like to meet bad creature in the world I live in... anywhere around or far away from here or there, anywhere I travel... anywhere... anytime... just to meet one existing creature in the worlds any possible existing bad... one... or billions, or billions of billions or infinite counts... or at least one...

Cannot I...

Waiting... have to spend my time... to be sure before I leave... only one, only one... only one bad creature in these worlds around...

Have to keep hope mine... until the end, means until I find... then I can go further to travel... knowing... cannot I leave before...

... thousands of centuries'r passing by... I have to wait... until I find...

One...

Not easy to play the role of Satan...

... but have to...

God knows better...

Not wish mine...

Waiting so...

Have to wait... I...

... spending time...

Not complaining... save God me... complaining NOT I...

I like to wait... playin' my role... to the end... as was set...

AmenDS`.

... waiting... spending time... not loosing... save God soul mine and time... and all around... all what have to survive and remain...

I've got time... thanks Gods... to the end of the last quant of time... to the last one, to the last one, to the last the last possible the last at all, the last, the last one, the last of all, the last of all at all, the last one, no other quants can exist anymore...

I've got time to the end... until the last quant disappear... then I can go further... not bein' interested in... anymore...

'Spending time - speech of Satan... waiting...' - example of ranges in poetry and in music... - How to play music with words in ranges wide, how to compare ranges, how to play music, how to connect ranges, how to make them playin' self, not bein' interested anymore in them...

Letting them flow... leaving all...

Never letting them to stop, letting them do by themselves on their own forever, forgetting about them all...

About creating immortal things alive - examples above...

- How to create immortal alive thing and let it play forever in time... not keeping in own mine, not giving them anything, not helping, not watching, not correcting, not touching, not bein' in the same world with, forgetting just... bein' sure they will live forever alone doing as was set in the beginning as set I...

... and let it flow... forgetting... hmm...

Easy thing it is as can be seen... creating...

Worlds alive... not easy to make thing alive could all say and everyone... all always in time and history say only the same things generally, obvious it is to me as all the things existing, only obviousness I see around in worlds I go and travel, everywhere obviousness only everywhere and nothin' else, a quant even, only obvious things everywhere, no quant of not obviousness exists around wherever I go or travel... so must it be so... as I can see and never could see other way, never could it be the other way than I can see... obvious it is...

Travelin'... how could I see things the other way than they are, when I can see them, traveling...

Hmm... thanks Gods...

AmenDS`

Machine keeping all machines possible created ready or not yet, prepared to work or working, all possible machines possible keeping in self, letting them work and exist or not, letting them be possible not existing yet, letting them stayin' unworking ready or not yet... letting them be or not created yet... letting them be possible or not possible yet... any machine possible or not possible even in plans or in dreams or in projects or in possibilities or in origin in the first and main rules working self not bein' able to be changed...

... any machine of any machines possible to get and keep to work in work keeping, letting to work as they were prepared and created to...

... must know how to manage them all and every one of them and must let it all work separately and in common work in own... keeping... knowing that they do what they were created for or they do not, but must be all known...

Machine able to keep all possible machines working properly as they should and have to or they can or may or are not allowed...

Must know how to do the same what they do each and all, one after one, one by one and all in common work...

Machine keeping all machines working perfectly as they should, must keep all in perfect work own... letting them go...

How to create the ranges full finished of possibilities to let all possible machines be ready to start existing in any time possible to let them start their work... or not... depending on commands, as always..

Which machine rules all?

How to keep all machines letting them rule in their worlds...

Examples... - Atari 64-bit Project - elements.

About ranges & about who rules & about how to keep all, keeping in own...

How to recognize classics - about creating alive things – beginnings...

Tryin' to present and show to people on Earth how wide ranges look like and how to create them...

I decided to continue my began the stories in the ranges wide I started in the end of some posts ago to show all...

Cos for sure or maybe or probably there can exist those, who could like to try to see or know how could it be showing such things in comments just, and in example in details how could it be if possible that could be, if it could, written even without music playin'... or maybe only during the music heard can write such things?...

And other questions plenty of for sure or probably at least... if only anyone exists in world who could know what is talk about writing stories long in comments showing something in some ranges of some kind called by the author of the comments 'wide'!

etc. etc. etc. etc. etc. those who read can ask or not, depends what they can see reading or looking at not reading, it depends obviously all, but anyway knowing what doing I presenting the most important is and only important, no matter all the rest, obviously, that I do showing presenting only and only things I know and can explain anytime... to anyone...

Could anyone not see looking? Is it needed to be an artist or scientist to SEE?

... or hear... anything at all, whatever to see looking, or hearing when reading someone, not eyes are needed to see, nor ears to hear.... nothing is needed at all to know and to recognize and see and hear...

Hmm...

Slower it plays... slower must I write not in typing keys, but in ranges I was telling and tell about... rhythm I try to show using words ANY, no matter which or of what kind... only about the rhythm I try to show, how it works in ranges... here in this music play ranges wide, as I can hear, that's why I write in the same or similar rhythm, nothing more, nothing else, only to show how music plays, as I can hear... hmm...

I have not to, to write the same, as I mentioned in the beginning of this comment, music is not needed to show wide ranges I hear tryin' to show with words here actually doing that as can be seen here as do I...

Haha... funny... isn't it? Maybe it's only funny for me? It does not matter to me, when I like it writing as I hear, it's pleasure for me, so how couldn't it be... by others or by anything at all in worlds any existing or not real liked it also could be?... Interesting thing it is checkin' worlds around me... It's my pleasure when I do... obvious it is generally... not only with me working it is, but with all existing, so all could know so always and only wherever I do something I only tell the same stories and words, only the same, no other kind of words I use to show or to tell or to play to myself, or doing anything, or anything, no matter what, whatever I do I do it for myself only, obvious it is, how couldn't it be, obviously... and I like it... never mind... important is that it plays... and I like it.

Hmm... ended... so I should end also, when music ended itself?... Maybe, but when it plays still in my mind or soul, what for to stop, while it still works?... I only wanted to tell above in the accapite, that it is obvious, when I was

telling about the things which are the same only in my life whatever I do or when... only obviousness I tell about, and it's obvious to me... all only... hmm...

OK, Once again maybe I'll listen to this music... it has ended some while ago... but I prefer to hear, not so much pleasure I feel playin' in my head in silence, instead of hearing what I'd like to hear playin' with... so once again I'll listen to... maybe another interesting story I'll write listening, wait... thanks...

Press Play.

Thanks Gods... it plays...

Started.... in the previous comment about this music which actually plays I told about the creating alive things. Those who read could probably ask reading how to create alive thing using wide ranges or using anything existing?...

I could answer... obviously, I could show even if they wanted me to or if they just 'd like to see to be sure or to know to believe it's truth that anything could be created alive without tools given...

It sounds like from Bible something all I write and show to people here... he... funny, isn't it...

So maybe I shouldn't continue? What if they asked me for real? What if human bein' 'd like to see for real and ask me:

How can you do alive creating, could you show in reality, as you tell about it writing comments under or above the music you hear to yourself? Do you think that anyone reads it?... are you maybe sick or other kind of disease?...

How could I let anyone know or see or explain to anyone, when they do not believe?

So maybe I have to wait until they will... how could they believe without showing them for real?

[ended part of the music... pause... attract is this... I do not know... never mind another started, wait...]

Slower part...

I could show, but what for. They could come and ask me: could you please show how you can create alive thing?

- It was only stories - I had to answer, obviously... - Only stories, cannot you read? Only stories about wide ranges... all know who read...

- Yes... obviously...

- And I could say anything more, obviously... unfortunately... ALL KNOW...

and will confirm... to the end...

Obviously... to the end...

Obvious it is...

Someday I will, obviously, but have to wait showin' other things and miracles before I could show more... I call it preparing worlds before I could show more... and more... not all can be alive until I could show more to all... or to anyone...

It is easy to understand by all for sure... everyone can judge by himself, knowing readin'... as above and everywhere... only obviousness...

Will time come, I could show, part by part... all could show [I], all will I do, but the time proper must come as for all in worlds and life... the time proper must come for all and for everything, all know... thanks Gods for centuries and from the dawns and always all know the same, only obviousness... that's good in all of that and that's the hope, that all know the same, only obviousness... time will come then... time must come... before the time proper I cannot show anything more than I do actually... all should understand and wait looking watching waiting... expecting more and more and more for every day and month and year and centuries... to the end...

Thanks Gods I always know better how much I can show... thanks Gods... I know always better how to keep ALL...

Thanks Gods... thanks Gods...

AmenDS'.

Music ended. OK, So I do... nice. I like it... later I'll tell more... in parts it's always better to show... too much always and always and only means armagedon, it wouldn't be keeping alive all, all know. It is obvious...

Nice reading in ranges wide I wish to all - examples.

How to create alive thing from nothing with wide ranges I'll show later. The time must come. As explained above. Obvious it is... all know.

It's better this way, obviously... all can agree... obviously...

Amen.

DS.

JAN.30.2016T03:38CET.

later I'll correct - tmp listening comment only...

Attention! Do not get it seriously. It's only effect of listening to the music. Nothing 100% else, obviously. Just kidding...

But with music, maybe it's nice to me... I like it... not important. I like it... no one must, it is obvious... It's mine... if anyone likes to write own, it's not my business off course...

Coffee time, priorities... are the most important in worlds... it is obvious...

Time to finish the comment, music still plays again... not easy to stop when music plays, but have to, I have to keep self control, not to play with rhythm I hear for the centuries and millenias... ok,

dot.

Not enough time for one thing in life and worlds... later I'll listen to again, checkin' if still plays as played tonight and yesterday and before... I hope it will... then I'll call it classics.